RFP 2015 – First call for abstracts
13th annual conference of the French Phonology Network

The French Phonology Network (Réseau français de phonologie) is launching a call for papers for its 2015 annual conference. Building on the success of the conferences organized in Orléans (2010), Tours (2011), Paris (2012), Nantes (2013), and Lille (2014), the 2015 edition will take place from 29 June to 1 July at the Université Bordeaux Montaigne in Bordeaux, France. The conference is sponsored by the research laboratory CLLE ERSS à Bordeaux (UMR 5263 CNRS / Université Bordeaux Montaigne and Université Toulouse – Jean Jaurès).

We are pleased to announce that our keynote speakers will be:
- Jean-Pierre CHEVROT (Un. Grenoble 3)
- Jean LOWENSTAMM (Un. Paris Diderot)
- Timothy VANCE (National Institute for Japanese Language and Linguistics, Tokyo)

Main session
Submissions are welcomed from linguists working in any school or theoretical framework. Topics of interest may relate to phonology in general or propose a phonological analysis of a linguistic phenomenon in a specific language. Topics may focus on, but are not limited to, signal processing, perception, acquisition, diachrony, dialectology, formalism, epistemology, descriptive phonology and all issues which explicitly deal with phonology and its interfaces.

Thematic session
The chosen topic for this year’s thematic session is “phonology and writing”. The research questions may include the following (the list is not exhaustive):
- Typology of writing systems in relation to the phonological principles that organize them. Which phonological units are represented in writing systems: features, phonemes (which ones? Consonants only? Vowels only? Both?), moras, syllables, words, tones, quantities…with what graphic status?
- Beyond the issue of the kinds of phonological units that are represented, another interesting question concerns what writing systems do—or do not—represent. For example, stress, accent, or tone are rarely denoted in vernacular scripts. What does this tell us about stress, accent, or tone as phonological objects?
- Phonology and the decipherment of unknown writing systems.
- The role of phonology in the emergence and development of writing systems.
- Conversely, the role of writing in the development of phonological awareness. Can writing influence and shape phonological awareness? If so, in what ways?
- Phonological problems related to the contingent borrowing and natural adaptation in the course of history of a writing system designed for a certain type of language to a language of a different type (such as the Phoenecian alphabet to Greek, Chinese characters to Japanese, etc).
- Issues related to the intentional adaptation, by professional linguists or states, of a writing system, as well as the elaboration of an orthography, for languages that have remained unwritten, or written by means of a script considered to be poorly adapted (cf. the case of the International African Alphabet).
- Problems associated with the transliteration of a given script into another one, for instance, from Chinese characters to the Roman alphabet: which choices must be made, what is lost, what is gained, what is transformed…?
- The interplay between graphic encoding and phonological reality.
- Mismatches between phonology and written representations, and their consequences on phonological and/or orthographic representations.
- Orthographic representations as phonological objects.
- What a writing system does or does not reveal of the phonology and the morpho-phonology of a language.
- Orthographic invariance vs. phonetic variation.
- Phonology and the acquisition of writing.
- Illiteracy and phonology.
- Can phonological models be considered to be systematic scripts?
Rendaku Workshop
A post-conference workshop on Japanese phonology focussing on *rendaku* (‘sequential voicing’) will be held right after the RFP meeting on July 2, in joint organization with the NINJAL (National Institute for Japanese Language and Linguistics, Tokyo).

Organization
We invite submissions to the 13th RFP for both oral and poster presentations. Oral presentations will be scheduled for 35-minute time slots (25 minutes for presentation and 10 minutes for discussion). The organizers want to emphasize the fact that poster submissions should not be considered as less prestigious than oral presentations. The decision to present an oral communication or a poster should depend on the type of issues and results that are presented.

Abstract submission and review
Abstracts can be written in either French or English. Abstracts should not exceed two pages in length (A4 pages, TimesNewRoman or similar, 12 point), including all examples, figures and references. Authors are requested to indicate in their abstract whether the paper is submitted for an oral or poster communication. PDF abstracts should be submitted using the EasyChair platform at the following address:

https://easychair.org/conferences/?conf=rfp2015bordeaux

All abstracts will undergo anonymous review by at least two referees.

Important dates
- Call for papers: 30 November 2014
- Deadline for submission: 1 March 2015
- Notification of acceptance: mid-April 2015
- Final abstract submission: 1 June 2015
- RFP Conference: 29 June - 1 July 2015
- Rendaku workshop: 2 July 2015

Scientific Committee
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Conference Organizers
Graziella COUASNON-TORLOIS, Marine GUERRY, Faheza HATEF, Emiko KANEKO, Laurence LABRUNE, Shureka NYAWALO, Anne PRZEWOZNY, Angela SENIS, Jean-Michel TARRIER

Web site  http://erssab.u-bordeaux3.fr/  Contact address  rfpbdx2015@gmail.com